

Audio/Radio Contest

******This is a State only competition.**

LOCATION:

Tulsa Technology Center, Riverside Campus, Broadcast Sound Engineering Classroom
801 East 91st Street, Tulsa, OK, 74132

CONTEST CHAIR:

Teresa Piper
Tulsa Technology Center
918-828-4152

BRIEFING:

Monday, at 7:30am, Broadcast Sound Engineering Classroom, Riverside Campus, Tulsa Tech.
Contest starts immediately following the briefing. See below for contest agenda.

CONTEST:

A team of two create 60-second radio production. The teams must be all secondary or all post-secondary. Students write, voice and edit a 60-second audio production/radio spot based on around a theme to be given during the briefing. The complete production must convey an adequate representation of the subject or theme.

Students are given 3 1/2 hours to write the copy, record the sounds, and voice-overs. After lunch, students get an additional 4 hours to edit and burn their final product to a CD-R.

Music must be original or from a music library with full copyrights. All teams must show proof of copyrighted material. It is highly suggested that contestants create original music during the contest.

The contestants are judged on the professionalism of their production, the quality of the audio and the conveyance of the information to the listener. Penalties given for projects under/over 60 second (plus or minus one second)

EQUIPMENT:

ProTools audio editing software is provided by Tulsa Technology. Contestants must provide microphones and all other recording equipment, if they choose not to use ProTools.

MUSIC:

Contestants must have all rights to any music used in the audio/radio production. No copyrighted music is permitted unless the contestant can show documentation of the copyright permission.

RESUMES:

All contestants are required to submit a typed resume at the briefing. A 5-point penalty is added to the total score if contestant does not submit a resume to the contest chair.

TESTING:

All contestants will take two exams prior to the State competition; The Professional Development and a skills level test. These are administered at the contestant's school in March. See your testing coordinator for scheduled dates and times. The team's scores is averaged together and included in the total scoring points.

CLOTHING REQUIREMENTS:

Contestants must wear SkillsUSA official wear for this contest. The official dress code is SkillsUSA polo shirt and black pants.

AWARDS CEREMONY:

Contest winners will be recognized during the Awards Assembly at 9:00 a.m. on Tuesday, April 17th in the Tulsa Convention Center. Official SkillsUSA attire is required. *For men:* Official red blazer or jacket, black trousers, white dress shirt, plain black tie with no pattern or official SkillsUSA tie from Midwest Trophy, black socks and black shoes. *For women:* Official red blazer or jacket, black dress slacks or skirt, with businesslike white, collarless blouse or white blouse with small, plain collar that may not extend onto the lapels of the blazer, black sheer or skin-tone hose and black dress shoes." Any contest winner who is not in official SkillsUSA attire will not be permitted on stage. The student will be escorted behind the stage to receive his or her medallion and awards. The awards ceremony is the "**Showplace**" of our state conference, and many industry guests and VIP's are invited to present medallions and honor our students.

**State Video Audio/Radio Contest
2012 AGENDA****Monday, April 16th**

7:30am: Contest briefing

8:00am: Contest begins

12:00 – 12:30: Lunch

12:30 – 4:30: Contest

4:30pm: Deadline - all materials along with the completed project on a CD-R in a CD audio format turned in to Contest Chair. No entries accepted after the 4:30pm deadline.