

A Rubric for Individual Creativity

| Creativity Characteristics | 4 Integrating | 3 Creating | 2 Adapting | 1 Modeling | 0 Not Observed |
|---|--|--|---|--|-----------------------|
| Generating multiple ideas | Generates as many ideas as possible and that exhibit great diversity/range of thinking within the given time frame | Generates multiple ideas exhibiting some diversity/range and within the given time frame | Generates a handful of ideas having little diversity/range but within the given time frame | Generates one "best" idea within the given time frame | |
| Classifying ideas | Classifies ideas in new or novel ways following unexpected links or emerging commonalities | Creates new frameworks for grouping ideas | Extends rules or standards to accommodate the grouping of ideas | Uses established rules or standards to classify ideas | |
| Creating original ideas from existing concepts | Applies an original idea in response to emerging needs or situations | Synthesizes available concepts into an original idea in response to an anticipated need or situation | Experiments with available concepts in response to an anticipated need or situation | Repurposes available concepts in response to an anticipated need or situation | |
| Building upon existing ideas | Creates new idea with no overt link to original idea | Poses new idea with reference to original idea | Re-imagines existing idea within current practice | Enhances existing idea within current practice | |
| Taking risks | Seeks new and unproven approaches that challenge existing boundaries/limits when carrying out proposed ideas | Includes new approaches that challenge existing boundaries/limits when carrying out proposed ideas | Considers new approaches within existing boundaries/limits when carrying out proposed ideas | Stays strictly within existing boundaries/limits when carrying out proposed ideas | |
| Establishing order | Establishes a form to follow the function | Creates new processes and practices to accommodate anticipated needs | Refines processes and practices to accommodate emerging needs | Applies established processes and practices in their original form | |
| Considering outcomes and alternatives | Follows a suggestion, intuition, or hunch to identify novel outcomes and alternatives that may also imply new processes and procedures | Questions established processes and procedures as the only source for viable outcomes and alternatives | Extends established processes and procedures to yield viable outcomes and alternatives | Follows established processes and procedures to yield acceptable outcomes and alternatives | |
| Visualizing possibilities | Imagines possibilities without boundaries or existing descriptions | Describes possibilities that are outside of traditional or practical limits | Suggests possibilities that push traditional or practical limits | Identifies possibilities bounded by traditional or practical limits | |

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